

ARCHERY CENTRE DIEPPE UNIVERSITY OF BRIGHTON 1999

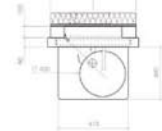
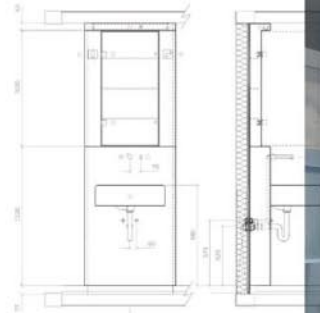
WINNER: LOW ENERGY ARCHITECTURAL DESIGN AWARD

# BATHROOM UNITS



ALL UNITS BASED ON IDENTICAL WEISS VAN BATH CHASSIS  
 1000x700x2050mm (CHASSIS)  
 3mm BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS  
 UP 3mm BRUSHED STAINLESS STEEL WARE  
 2mm BRUSHED BRASS  
 UP 3mm BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS  
 BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS  
 BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS

1:20 SECTIONAL FRONT & SIDE ELEVATIONS  
 PLAN



1 SINK UNIT

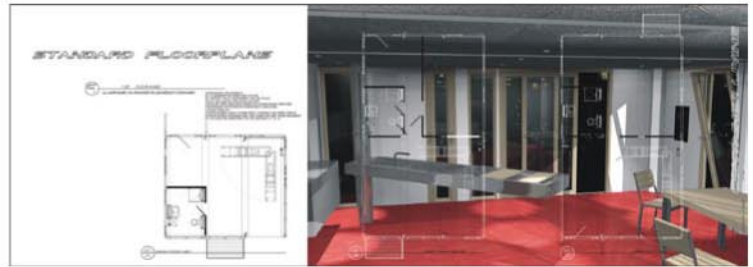
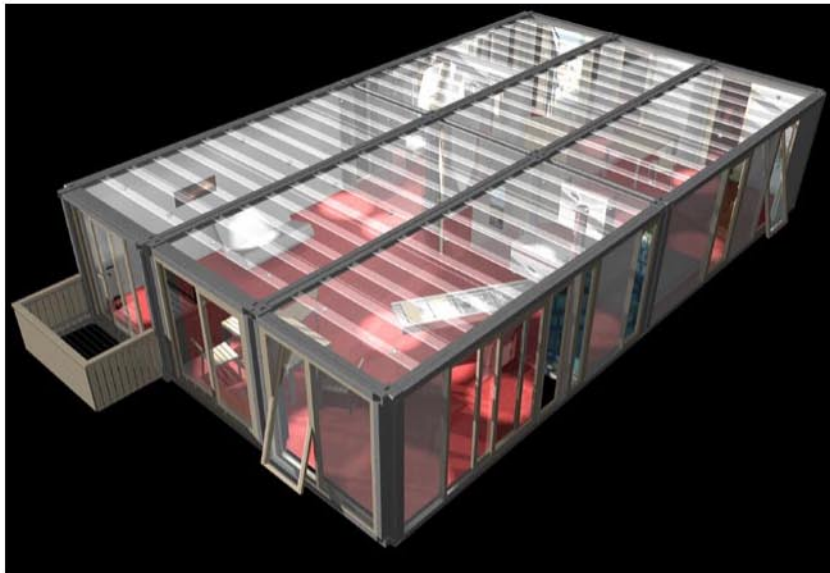
BRUSHED STAINLESS STEEL WARE  
 3mm BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS  
 UP 3mm BRUSHED STAINLESS STEEL WARE  
 2mm BRUSHED BRASS  
 COATED BRASS  
 WOOD VENEER (DOORWAY) BRUSHED STAINLESS STEEL  
 BRASS  
 BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS  
 BRUSHED STAINLESS STEEL WARE  
 10mm POLISHED BRASS



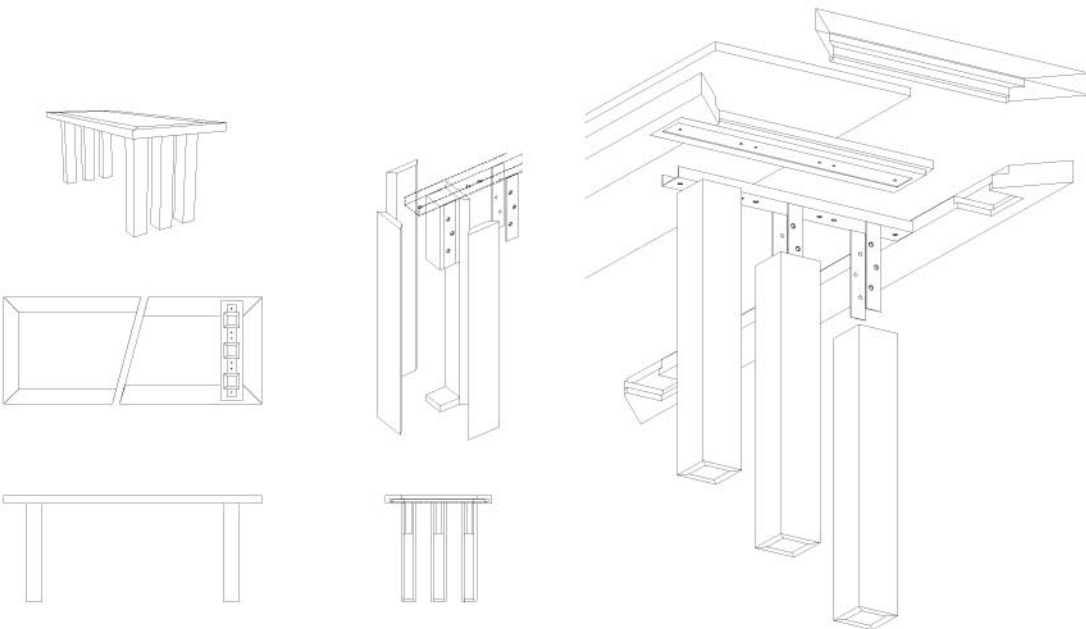
2 WC UNIT

3 SHOWER UNIT

CONTAINER LIVING



CONTAINER LIVING LONDON UNIVERSITY OF WESTMINSTER 2002



SELECTION OF CUSTOM DESIGN

# STARS AND STRIPES – THE GRAVE FOR THE UNKNOWN SOLDIER

**THE LAST HONOUR FOR THE DUTY OF FAITHFUL SERVICE TO THE NATION AND THE PEOPLE OF NEW YORK CITY...** Every Soldier and every servant deserves the respect and the memory and the gratitude of the people of the United States of America for the reliable and faithful services to the community of New York City. We salute the sacrifice of Fresh Kills Staten Island - a symbol of the superiority and freedom of man and his progress, in the name of the Lord, in the name of the United States of America, to be retained in our hearts for all eternity, and therefore buried beneath the Stars and Stripes.

**THE SYMBOL OF UNITY...** Fifty Stars depicting the Fifty glorious States, which provide the people, the force and the economy, which provide the resources and the energy that power the achievements and the success of the Nation. Thirteen Stripes for the Thirteen States that founded the United States - the spirit of the East Coast as the driving force of Democracy, stripes that resemble the linear processes and liberty and the land of the free. Decades of peace and war, of prosperity and challenge, of success and failure have gained us the superiority on the planet and in space.

**THE PRIDE OF THE NATION...** We have conquered this land, we have conquered the world and we have conquered the stars... We have the most universities, the greatest scientists, the strongest economy, the largest buildings and structures, and the highest power... We have the most outstanding natural beauty and the greatest freedom... Our flag is known and respected in the entire universe, and now we introduce the largest, most advanced, most efficient recycling plant in the world, technology made in the U.S.A. visible from outer space.

**FLUX - DEVELOPMENT OVER TIME...** Over the next decades the Fresh Kills Landfill Complex will transform itself through a massive land-shift. The current state of affairs that leaks and poisons the environment with toxic liquids, dusts and odours will be absorbed by means of a largely automated system. Six huge digging machines - guided by most modern analysis and control systems - will excavate layers by layers down to the geological substrata in linear motion. Simultaneously they will produce energy and comfort and will also extract valuable resources for further industrial use. Off-site disposal & temporary storage of soil and water will be sent to a minimal. An advanced water treatment plant along with "bioactions" and state-of-the-art transpiration systems eventually will allow the odourless "Waste Refinery" to accept the trash of New York City and provide the world's first, completely circular resource flow. Estimated is a transformation period of 30 to 50 years...

... INTO LANDSCAPE...

**THE FUTURE RESOURCE INTEGRATION PLAN OF A SCIENCE-FICTION PROJECT FOR THE 21ST CENTURY...** Six trenches will accommodate linear production facilities for brand-new, high quality products: high- and low-tech, made from all the materials that can be found in the residue of more than fifty years of throw-away society. Simultaneously the excavation process of the six trenches will preserve seven steps of land that will be left to the reclamation by nature and the utilisation by the public for recreational purposes. An intact environment on top of a mountain of rubbish, masterfully thinking about the future necessitated by necessity. A project for an extent that is only possible in the cultural megalomania of the "Disney-Hollywood-American" space-age. An attempt to view architecture, culture and technological development as well as civil development and engineering from an American point of view, executed with British humor and German efficiency.

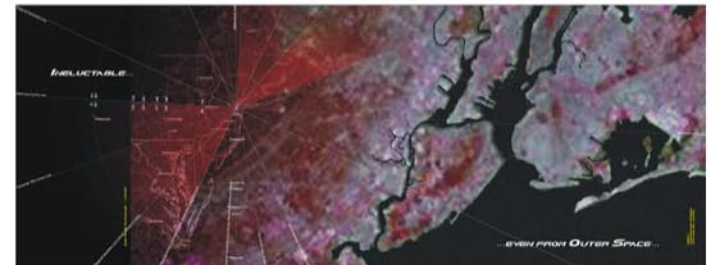
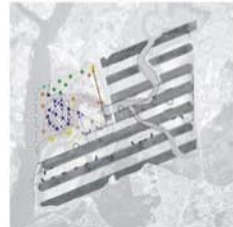


THE LARGEST RECYCLING PARK ON EARTH...

PHASE 3 CONSTRUCTION PHASE 1A



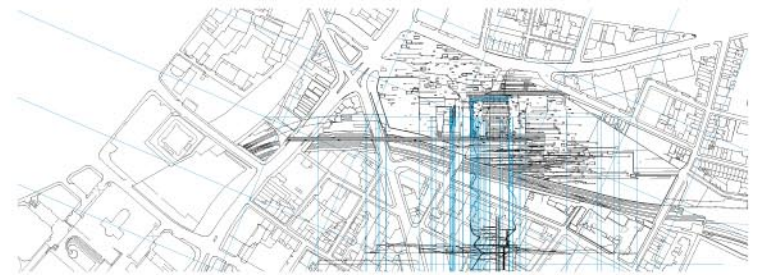
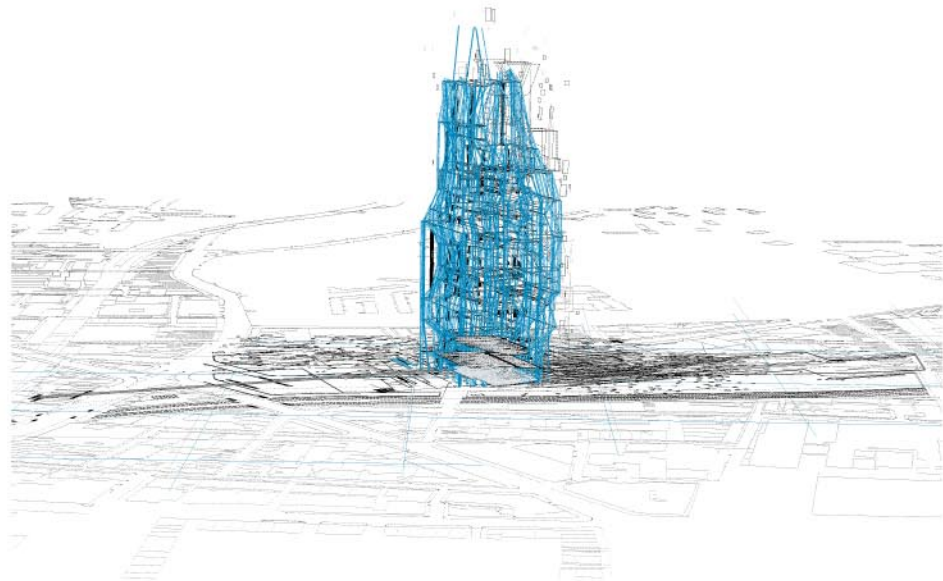
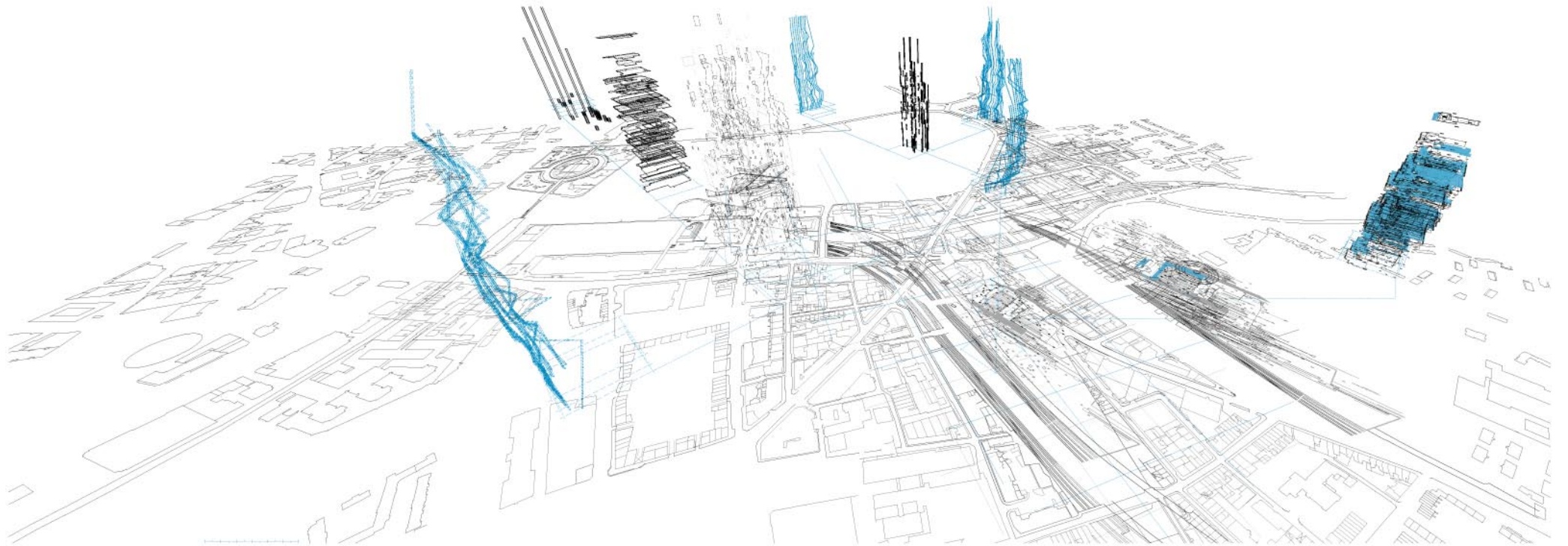
PHASE 7 CONSTRUCTION PHASE 2C / 2A



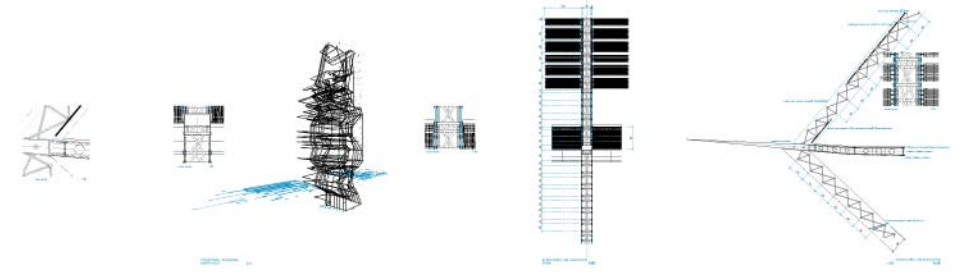
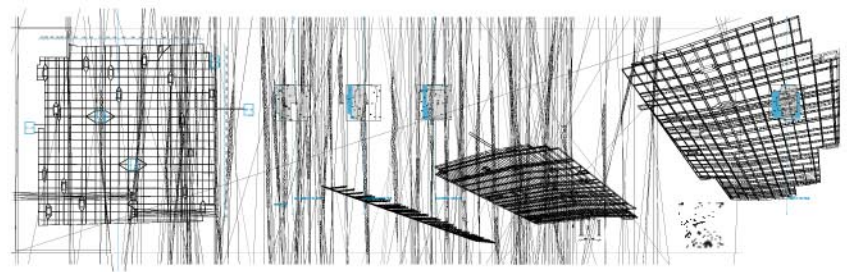
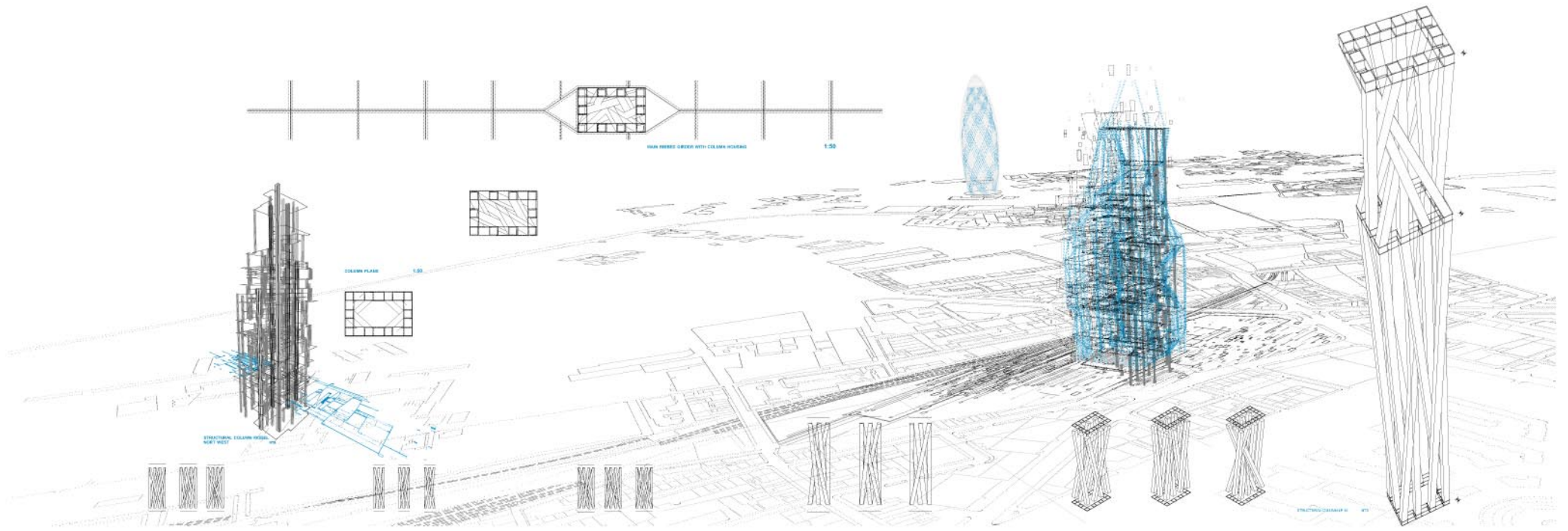
STARS AND STRIPES RECYCLING PARK STATEN ISLAND NYC  
UNIVERSITY OF WESTMINSTER 2002

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KARSTEN WEISS  
UNIVERSITY OF WESTMINSTER

KARSTEN WEISS  
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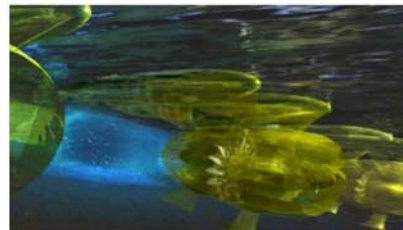
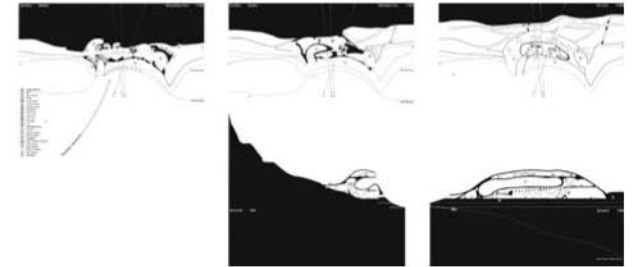
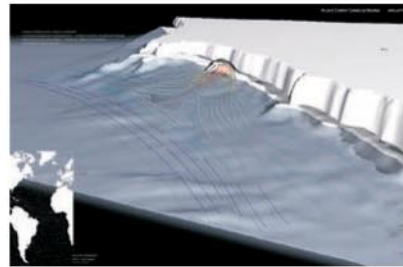


MAK TOWER LONDON UNIVERSITY OF WESTMINSTER 2003



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THE WAVE BIARRITZ BARTLETT SCHOOL OF ARCHITECTURE 2001